



# NEWS BULLETIN

## EUPHUISM 2024: A Tapestry of Brilliance, Talent and Unity

# EUPHUISM 2024

## EKSHA

30<sup>th</sup> Jan, 31<sup>st</sup> Jan, 1<sup>st</sup> Feb

AZARA, January 31: Girijananda Chowdhury University organised the Annual University Fest “EUPHUISM 2024” themed “EEKSHA” from Jan 30-Feb 1, 2024, curating a diverse range of competitions and performances. It was a spectacular event that brought together students from various educational institutions for a celebration of talent, creativity and camaraderie. Several competitions were held in different categories to showcase the participants' skills and talents. The festival kicked off with a variety of competitions on Day 1, such as Nritya Drishti, Model Competition, Bihu Performance, Gaming Competitions, Fun Games, GCU Hackathon, and Brainiacs (Quiz). The highlight of the day was Glitters 2024 which added a touch of glamour and elegance to the event. Glitters 2024 marked the pinnacle of the Mister and Miss Euphisum personality contest which showcased a dazzling blend of talent, charisma and elegance. The signature event promised to be a spectacle of glamour, as contestants from diverse backgrounds vie for the coveted titles. From mesmerizing performances to captivating sessions, Glitters 2024 set to redefine beauty and charm and left an indelible mark on the legacy of the prestigious pageant. This year Glitters saw 30 contestants from various parts of Assam competing for the coveted titles of Mister and Miss Euphuism 2024.



Dancing in the rhythm of music.



Young minds and their ingenious designs: School students in model making competition.



Grooving in the rhythms of Bihu.



Unlocking knowledge and intelligence in the quiz competition.



Students unleashing their coding wizardry in Hackathon.



Whispering stories on the walls.



“Glits and Glamour: Capturing the allure of GLITTERS, the university fashion show.”



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On the second day, an array of captivating activities unfolded, each more exhilarating than the other. The agenda included the enthralling "Master the Mic," a singing competition that echoed with melodious voices, and the intellectually stimulating "Rhetoro Rumble: Clash of Arguments," a debate competition that ignited passionate discourse. The day further proceeded with the cultural program by the faculties of the university, showcasing their talents beyond the academic boundaries, and spirited events such as the Rap Battle, Handicraft, Artsy lens for photography enthusiasts, Sketch / Cartoon Art, Cosplay for the imaginative souls, and engaging Fun Games. In the realm of technical ingenuity, participants showcased their skills in Circuitronics, delved into the structural intricacies of bridge-building in the Bridge Masters Clash, and witnessed the mechanized showdown of intellect in the Robo Rift, a riveting robotic war. Beyond the pursuit of victory, these competitions were designed to foster not only a sense of healthy competition but also to cultivate creativity and innovation among the participants. The evening reverberated with the captivating performance of the musical ensemble T.R.A.P from Kolkata, infusing renewed energy into the audience and creating a memorable crescendo to the day's events.



Singing with perfect synergy of heart and mind.



Crafting with symphony of hands and mind.



A journey through the lens - Photography competition.



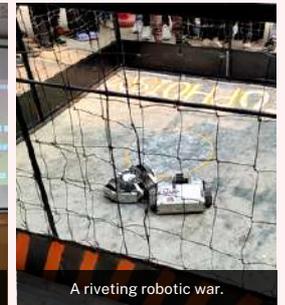
Creating bridges, one at a time.



Sketching the world into existence.



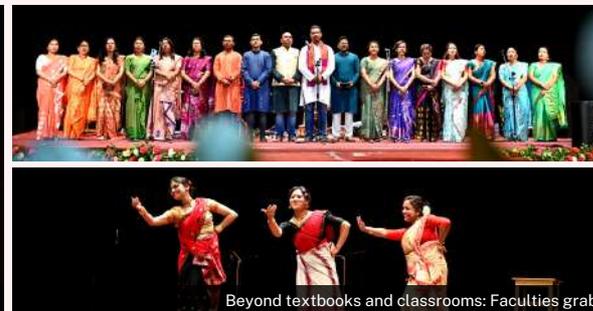
Minds in motion - The spirit of competitive debate.



A riveting robotic war.



Epic clash of lyrical titans.



Beyond textbooks and classrooms: Faculties grabbing the limelight showcasing their talents.



The T.R.A.P: Creating an energetic atmosphere resonating the university premises with excitement and entertainment.



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Narrating a captivating story through emotions and actions.



Poetry: Echoing emotions recollected in tranquility.



A glimpses of programming competition.

On the culminating day, Day 3, the grand tapestry of events unfolded with the Programming Competition, Drama Competition, Project Competition, Kavyadhvani showcasing poetic eloquence, and the spirited engagement of Fun Games and Street Battle, bestowing a fitting denouement to the festival. The convergence of students not only from Girijananda Chowdhury University but also from diverse educational institutions such as schools, colleges, and universities, imparted a palpable sense of unity and collaborative spirit to the proceedings. The evening was graced by the eminent singer Nakash Aziz, casting an enchanting spell with his renditions of iconic Bollywood melodies. His performance injected an additional layer of fervor and amusement, resonating through the university premises and etching a vivacious chapter in the Annual University Fest. EUPHUISM 2024 succeeded in providing a platform for students to interact, share experiences and showcase their talents on the Annual techno-cultural festival.



From prototypes to presentations - Ideas taking shape in project competition.



Unlocking the hidden treasures.



Grooving to the beat and embracing the dance floor.



Felicitating the star of the evening.



Vibrant vocals and pulsating rhythms: Moments from Nakash Aziz's sensational live performance with his band.

