

NOMOSKAR GCU

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THE DAY

ZUBEEN GARG

FOUND THE SHIP

The ZG edition



“HAVEN'T FOUND THE SHIP YET, I'M JUST SWIMMING...”

Mriganka Jyoti Das
(B.Sc. in Psychology)

Zubeen Garg once said in a quiet moment during his conversation with Rita Choudhury. Those words, spoken with his usual mix of honesty and mystery, now echo painfully louder. On 19th September 2025, the legend finally found his ship — a ship waiting beyond this world,

carrying him gently away from the land that loved him like no other. But when the vessel arrived, it was empty. Because Zubeen, the king of millions, had already given away everything he had. His devotion he gifted to the elderly, his romance to the young, his fire to the dreamers, and his intellect to those who sought meaning in chaos. Every

song he sang, every word he wrote, every silence he held — all of it now belongs to the people. He left us not with emptiness, but with an ocean of memories, melodies, and moments that will outlive even time.

Zubeen Garg did not just find his ship — he left behind a lighthouse. A legacy that will keep guiding Assam, as long as music breathes.

AI art by Mriganka



মায়াবিনী ৰাতিৰ বুকুত

দেখা পালোঁ তোমাৰ ছবি

"THE RESONANT JOURNEY OF MAYABINI AND ZUBEEN"

Uttama Purkayastha
(B.A. in JMC)

Zubeen Garg's life and Mayabini's story may seem worlds apart — one is real, the other imagined — yet both walk a similar path of searching, feeling, and creating.

Zubeen Garg is not just a singer; he is a heartbeat of Assam. From a small-town boy in Jorhat to one of India's most loved musicians, his journey has been filled with ups and downs. He has lost, criticized, and been under pressure, but each time, he found his path back through music. His songs talk of love, suffering, and the trials of being human. Zubeen never attempted to be perfect — he attempted to be real. That's what makes his life so endearing.

Mayabini, however, is a metaphor — a lost soul who drifts through life's illusions, loves intensely but never commits. She is all of us searching for our place in an unclear world. She too trips, queries, and moves on — much the same as Zubeen himself.

When we contrast them, we notice how both are led by emotion. Mayabini experiences the world through her emotions; Zubeen pours his emotions into music. Both have softness in their hearts and fire in their souls. Both demonstrate that to be human is to break, heal, and start anew.

Zubeen Garg's music gives Mayabini a voice, and Mayabini's spirit gives meaning to Zubeen's art. Together, they remind us that life is not about success or fame — it's about passion, truth, and staying connected to what makes us alive inside.

Both Zubeen and Mayabini remind us of one lovely lesson: however lost we are, there is always music — in our hearts, in our tales, and in the journey itself.



'THE VOICE THAT SPOKE FOR US: REMEMBERING ZUBEEN GARG, THE GUARDIAN OF ASSAM'S YOUTH'

Prity Rekha Thakuria
(B.A. in Psychology)

Zubeen Garg was not merely a singer, a composer, or an actor — he was a feeling that resided in the heart of all Assamese youth. His voice had the beat of our nation, our struggle, our aspiration, and our revolt. For decades, Zubeen was not just a star — he was a movement, a cultural icon of guts and integrity that spoke powerfully with generations all over Assam and beyond. Right from the start, Zubeen was a boundary-breaker. He did not follow, he led. Whether it was with his music, his outspoken public statements, or his frank manner of living, he spoke for the young — the restless, the curious, the ones who had the courage to dream differently. His songs were our anthems, for our feelings — love and heartbreak, hope and pride. Songs like Mayabini, Ya Ali, and Anamika weren't just melodies — they were memories sewn into

our formative years. But what made Zubeen stand out wasn't his music — it was his heart. He was with the students when they needed someone to raise their voice. He spoke boldly against injustice, irrespective of whom it was aimed at. In times of unrest or chaos, Zubeen was there — not as a distant star, but one of us. He appeared during college protests, spoke up on youth causes, and reminded everyone that power is worthless if you can't stand up for your people.

He was accessible to all — fans, students, or strangers — and never wore the aura of celebrity with him. He laughed at us, he argued with us, he sang with us. He was that extraordinary artist who erased boundaries between stardom and humanity. And that's why his loss is so acutely personal.

When Zubeen Garg passed on, it wasn't like the end of an era — it was like losing a protector.

I felt, for myself, as if someone who had always stood over us, who spoke when we were mute, who gave voice to our unexpressed feelings, had vanished abruptly. It was like losing a guardian big brother who never hesitated to stand alongside the students — regardless of the situation, regardless of the pressure.

Zubeen taught us to be bold, to remain grounded in who we are, and to never lose the appetite to question what is wrong. His legacy lies not in his songs or his awards, but in the fire he ignited in our hearts — the bravery to speak, to stand, and to dream.

Though he is no longer among us, Zubeen Garg will live on in our hearts — a song that never diminishes, a voice that continues to echo in the hearts of every Assamese. He will always be remembered not only as an artist, but also as our protector, our inspiration, and our own voice of authenticity.

“কিতাপ নথকা জাতিক কেৱল গামোচাই বচাব নোৱাৰে।” - জুবিন গাৰ্গ

জুবিন পৰিক্ৰমা

Kunal Saraswati
(M.A. in Political Science)

জুবিনৰ পিতৃ পৰিয়াল মূলতে শিৱসাগৰ জিলাৰ জাঁজীৰ অন্তৰ্গত তামুলীছিগা গাঁৱৰ। দেউতাকৰ চাকৰি সূত্ৰে জুবিনে সৰু কালতে মাক দেউতাকৰ লগত বিভিন্ন ঠাই ঘূৰি ফুৰি বহুতো অভিজ্ঞতা বুটলিবলৈ সক্ষম হৈছিল। জুবিনে কিতাপ পঢ়ি ভাল পাইছিল। গছৰ লগত আছিল তেওঁৰ সুমধুৰ সম্পৰ্ক। বিশেষকৈ নাহৰ গছ। জুবিন ৰ জীৱনত মাকৰ প্ৰভাৱ আছিল অপৰিসীম। মাক এগৰাকী দক্ষ নৃত্য শিল্পী আৰু সু গায়িকা। গতিকে সংগীত আছিল জুবিনৰ তেজত।

জুবিন বহু বাদ্যযন্ত্ৰী। কীবৰ্ড, পিয়ানো, হাৰমনিয়াম, গীটাৰেই নহয়, খোল-তবলা, ড্ৰামছেট আদি বিভিন্ন বাদ্যযন্ত্ৰ বজোৱাত জুবিন পাৰ্গত আছিল। স্কুলৰ বিভিন্ন অনুষ্ঠানত জুবিনে তবলা বজাইছিল আৰু ভনীয়েক জংকীয়ে গান গাইছিল। জুবিনে তামুলপুৰ উচ্চতৰ মাধ্যমিক বিদ্যালয়ৰ পৰা প্ৰৱেশিকা পৰীক্ষা পাছ কৰিছিল। স্নাতক বিজ্ঞান শাখাৰ ছাত্ৰ জুবিনে সংগীতৰ ক্ষেত্ৰ লগত জৰিত হবলগীয়া হোৱাত তেওঁৰ কলেজীয়া শিক্ষা আধৰুৱা হৈ ৰয়। ১৯৯১ চনত জে বি কলেজৰ নবাগত আদৰ্শ সভাৰ সাংস্কৃতিক অনুষ্ঠানত গীত পৰিৱেশন কৰি হঠাৎ জনপ্ৰিয় হৈ উঠে জুবিন আৰু এনেকৈয়ে যোৰহাটৰ সাংস্কৃতিক জগত খনৰ লগত জৰিত হৈ পৰে। ১৯৯১ চনত গুৱাহাটী বিশ্ববিদ্যালয়ত

অনুষ্ঠিত যুৱ মহোৎসৱত পাশ্চাত্য সংগীত শাখাত একক পৰিবেশনত স্বৰ্ণ পদক অৰ্জন কৰাটোৱেই আছিল জুবিনৰ জীৱনৰ টাৰ্ণিং পইণ্ট।

জুবিনৰ প্ৰথমটো এলবাম "অনামিকা" (১৯৯২) মুক্তি পোৱাৰ পিছত পেছাদাৰী সংগীত জগত খনত সোমাই পৰে। পৰবৰ্তী সময়ছোৱাত সপোনৰ সুৰ, জোনাকী মন, আশা, মায়া, অনুৰাধা আৰু ভালেমান এলবাম মুকলি কৰে। ইয়াৰ বাহিৰেও বহু অসমীয়া, বঙালী আৰু হিন্দী ছবিত সংগীত পৰিবেশন কৰিছিল। তামিল, মালায়ালাম, কানাড়ী, মাৰাঠী, ওড়িয়া, নেপালী আদি বহুতো ভাষাত গীত গাই জুবিনে সৰ্বভাৰতীয় পৰ্যায়ত জিলিকি উঠিছিল। অনুৰাগ বসুৰ ছবি "গেংষ্টাৰ" ত গোৱা "য়া আলি" গীতটোৱে গোটেই ভাৰততে খলকনি তুলিছিল আৰু শ্ৰেষ্ঠ নেপথ্য কণ্ঠশিল্পীৰ পুৰস্কাৰ লাভ কৰিছিল। অতি কম দিনৰ ভিতৰত বহু হেজাৰ গীত গাই জুবিনে অভিলেখ সৃষ্টি কৰি থৈ গল।

জুবিন গাৰ্গ বহুমুখী প্ৰতিভাৰ অধিকাৰী। তেওঁ একেধাৰে এগৰাকী উচ্চমানৰ সংগীত ব্যৱস্থাপক, সুৰকাৰ, গীতিকাৰ, বাদ্যযন্ত্ৰী, সংগীত পৰিচালক আৰু এজন ভাল অভিনেতা আছিল। ৬ খন কৈ হিন্দী আৰু বাংলা কথাছবি পৰিচালনা কৰাৰ লগতে ৩৬ খনৰো অধিক অসমীয়া কথাছবিত সঙ্গীত পৰিচালনা কৰিছিল। জুবিন গাৰ্গে পৰিচালনা আৰু নিৰ্মাণ কৰি উলিওৱা দুখন চলচিত্ৰ হৈছে "কাঞ্চন জংঘা" আৰু "মিছন ছাইনা"।

শেহতীয়া ভাৱে তেওঁ পৰিচালনা কৰা আৰু লগতে নিজে অভিনয় কৰা শেষ অসমীয়া চলচিত্ৰ খন "ৰৈ ৰৈ বিনালে"।

"মোৰ কোনো জাতি নাই, মোৰ কোনো ধৰ্ম নাই, মোৰ কোনো ভগবান নাই। মই মুক্ত, মই কাঞ্চন জংঘা"। সঁচাকৈ কাঞ্চন জংঘা ৰ দৰেই দৃঢ় আৰু স্পষ্টবাদী। মনলে যি আহে সাহসেৰে কৈ দিব পৰা প্ৰতিবাদী কণ্ঠৰ অধিকাৰী আছিল। অসমত হোৱা "কা বিৰোধী আন্দোলন" ৰ সময়ত, দীঘলী পুখুৰী পাৰৰ গছ কাতিবলৈ চৰকাৰ যেতিয়া উদ্যত হৈছিল তেতিয়া সন্মুখৰ পৰা নেতৃত্ব দিয়া মানুহ জন আছিল জুবিন গাৰ্গ। অসমীয়া জাতি, ভাষাৰ প্ৰতি অহা ভাবুকিক স্পষ্ট ভাষাৰে প্ৰতিবাদ কৰি নিজৰ দেশ খনৰ সুৰক্ষাৰ বাবে মাত মতিছিল। এই গৰাকী মহান শিল্পীৰ বিয়োগ অসমীয়া সমাজৰ বাবে এক অপূৰণীয় ক্ষতি। অসমক ভাল পোৱা, মানুহক ভাল পোৱা এজন সঁচা মানুহক হেৰুৱালো। অসম আৰু অসমীয়া থাকে মানে জুবিন চিৰদিন তেওঁৰ গীতৰ মাজেৰে আমাৰ মাজত জীয়াই থাকিব।

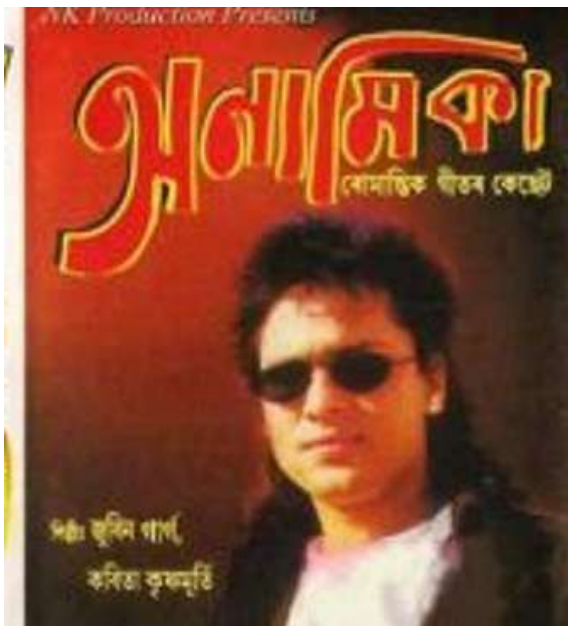
আপুনি জানেনে?

জুবিন গাৰ্গে নিজৰ জীৱনত প্ৰায় ১২০০০ কিতাপ পঢ়িছিল।

তেওঁৰ বিপ্লৱী গুণসমূহ চে গুৱেভাৰ পৰা অনুপ্ৰাণিত হৈছিল।

HEARTTHROB ZUBEEN GARG

Unmana Sarma
(B.A. in Journalism and Mass
Communication)



Zubeen Garg is not just a singer, but he is also an emotion for the people of Assam. He is the heartthrob of many youths as well as old people in Assam. Zubeen is not only a very talented singer, but he is also an actor, lyricist, film maker, and of course a composer. Most people know Zubeen for his songs and his soulful singing, but his abilities go far beyond music as mentioned. Before becoming a professional singer, Zubeen used to play instruments like Tabla. With all these different experiences, Zubeen had become a very significant figure in the Assamese Culture and Industry. Initially, Zubeen made his debut in 1992 with his Assamese solo album "Anamika". Before he moved to Mumbai in 1995, he also released his first ever Bihu album "Ujan Piriti" which became a commercial success.



Over the years, Zubeen has sung in various languages including Assamese, Hindi, Bengali etc, bringing the Assamese music industry to national recognition. He has sung many songs like "Pakhi Pakhi Aei Mon", "Din Jole Rati Jole", "Protidine" and many more. But out of all these songs, his absolute favourite was "Mayabini". He liked this song so much that he told his fans that "If I die then play this song that is Mayabini." Zubeen also made a mark in Bollywood with songs like "Ya Ali", "Dil tu hi bata", "Subah Subah" etc. Apart from singing, Zubeen also made his debut as an actor with films like "Tumi Mor Matho Mor", "Mon Jai", "Dinabandhu" and many more. Zubeen is also very much dedicated towards promoting regional art. His works in Assamese films and albums reflect his strong connection to his Assamese roots.



He even came back from Mumbai to Assam after 12 years of staying there just because he did not really feel like a king there. In one of his interviews, he stated that "In Assam, I am like a king, but in Mumbai, I was just working under a bunch of other people." This shows his true love for his culture. Zubeen did not like politics and he even made a song on politics named "Politics Nokoriba Bondhu" in 2019 as an anthem for protests against the Citizenship Amendment Act (CAA). In addition to his performances, Zubeen mostly writes his songs himself and also directs his own films. He supports many young artists and uses his platform to address social issues. During Covid-19, Zubeen gave one of his houses to the government to use as a rehab center due to shortage of hospital beds. That is why fans view him not only as a singer but as a voice of youth, emotion, rebellion and pride. Though Zubeen has left us, he will truly be remembered as a legend who showed that true artists never stop finding new ways to express themselves.

"IN LOVING MEMORY OF ZUBEEN DA

Tai Yayu (Student, GCU)

The death that has shaken whole Assam people & the community. Once a great musician said that "I stayed in Mumbai for 12 years. I got bored of the city life. People asked me why I don't live in Mumbai? I said, 'A king should never leave his kingdom. There is no king there, but if I die here in Assam, Assam will remain closed for 7 days.'" Firstly, Zubeen Da also known as Zubeen Garg is referred to as the humming king of the world or heartthrob of Assam born on 18th November 1972 & died on September 19th, 2025 in Singapore while swimming in sea without a life jacket. He was a cultural icon in Assam singing in more than 10 languages & dialects over a career span of 33 years. He first nationally became famous through his hit Hindi song 'Ya Ali' from 2006 film Gangster."

"Secondly, apart from his personal achievements he also did & sacrificed a lot for Assam people for instance the Kalaguru Agarati foundation, which donates money for various causes. He also urged people to donate clothes, medicine & contributions during floods, he played football matches to collect funds for flood affected people, during pandemic he offered his two storeyed house in Guwahati to be converted into covid care centers. Hence, one can see what a multi talented & activists of a person was Zubeen Garg & the great impact he has caused on Assam community, with Zubeen Da's Death Assam mark's the greatest loss in history."



ZUBEEN GARG: BY A FAN

Jeainur Rahman (B.A. in Political Science)

Zubeen Garg is a legendary singer and Heartthrob of Assam, Zubeen Garg was Born in 18 November 1972 in Jorhat. He Started his Musical Journey with the first album Song Anamika in 1992 and then he turned to Bollywood to Sing Ya Ali and Dil Tu Hi Bataa and the songs get Super hit. I know Zubeen Garg from the Song Ya Ali, Maya, Anamika then I become a Big Fan of Zubeen Garg. Zubeen Garg Song are legendary Song. I am a Big fan of Zubeen Garg and I like him because his songs Inspired me the most and in bad times I always listen to his songs. I don't miss any program of Zubeen da and I was Very Connected to Zubeen da voice and his songs. He always think about people and he help poor people very much and give money he is a talented person and made his own songs. I always take my idol as Zubeen da. He is not only the voice of Assam he is the voice of entire northeast. In his movie he always give chance to new actress and made the actress popular. He made our Assamese industry popular. I learn one thing from him that always be afraid of time and time doesn't stick for

us at all. He always tell that be postive not be negative. Then in 19 September 2025 we lost him and all people cried and I also cried very much and Assam get a heartbreak after his death and all people lighting candle and pay tribute give flower in his photo and after his body arrived to Guwahati many people are waiting outside the airport to see him last time lakh of people gathered in his funeral procession and in Sarusajai Stadium lakh of people pay tribute so his death shocked us all and we lost the gem of our generation and without him no people can survive. He made one movie Roi Roi Binale which was released on 31 October 2025 and all people watch the movie and cried the story of the movie was very emotional we see him last time in the screen and the movie become blockbuster in Assam. He told always that he like river very much. We will miss him in our Bihu programs. He is the main Singer of all the bihu program and all people enjoy his Bihu program a lot and I also very much his Bihu program till 2025. He has done many things for Assam and he don't like when someone cut trees he loves tree and nature. He is the Humming king of the world. No one can take place of Zubeen da and we will not get anyone like him.

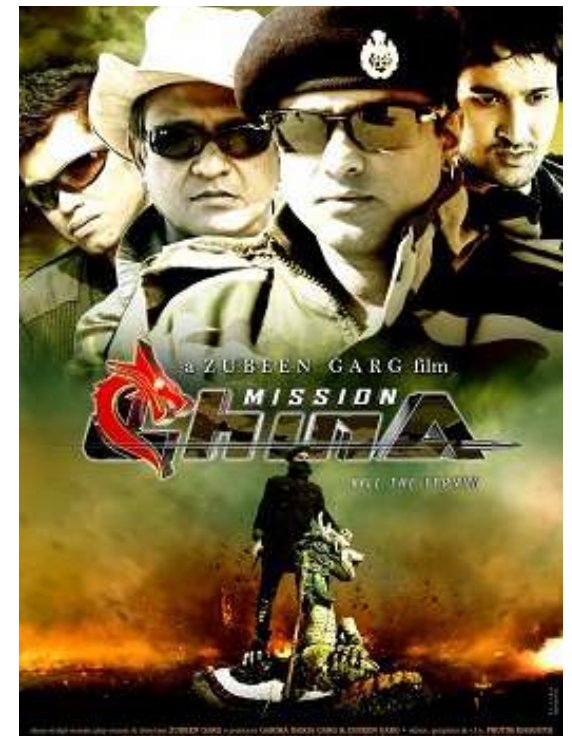


ZUBEEN GARG : A JOURNEY FROM BEING NOBODY TO BECOMING GOD FOR MANY

Chayanika Das
(B.A. in Journalism and Mass Communication)

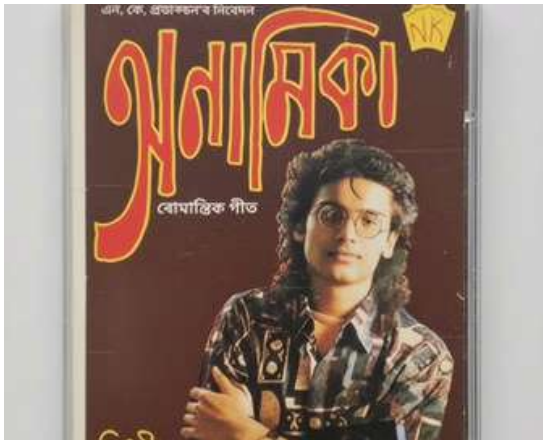
Zubeen Garg, also known as our beloved Zubeen Da, is no more, yet always alive. It is because he created a legacy — a golden era that can never come to an end. Zubeen Da wasn't simply a famous singer from Assam or across the country who made a living by singing songs. Rather, he was an incredible inspirational story himself. He was someone who never let his songs, fame, or success define who he was, and that was exactly the quality that separated him from any other artist and made him no less than a God, a representative of the ordinary masses. Zubeen Da definitely started as a "nobody." Born in Tura, Meghalaya, and brought up in Jorhat, Assam, he began his journey as an ordinary boy with big dreams and a grand

vision. When he moved to Guwahati, all he carried was a keyboard on his back, a fiery passion for music, and an unshakable determination to make a mark in this new world. The city became his launching ground — from performing at local stage shows to recording his first album "Anamika," released in November 1992. Zubeen was just 19 when he gained remarkable recognition through this album, whose popular tracks made him a sensation among Assamese music lovers. For the first time, Zubeen Da worked as a music director in the film *Hiya Diya Niya* in 2000. He made his acting debut earlier in 1998 with the film *Tumi Mur Mathu Mur*, where he played the main lead.



In 2017, Zubeen Da brought a revolution to the Assamese film industry with his film *Mission China*, for which he invested around 2–3 crore rupees — the first big-budget Assamese film. After this, many directors and producers finally gained the courage to dream bigger and make big-budget films. *Roi Roi Binale* is his last film, released posthumously, and it has broken every record in the history of Assamese cinema. For the first time in Indian cinema, film screenings started at 4:20 AM, and all tickets were sold out within 20 minutes. In Assam, all shows of other films were cancelled because of the overwhelming demand for *Roi Roi Binale*, with most shows sold out for an entire week. There were no other films running in Assam's theatres after the release of *Roi Roi Binale* — a moment that fulfilled his lifelong dream. He always dreamt that one day, Assamese cinema would flourish again. And through his life's work, he made that dream come true.

ZUBEEN GARG: THE SOUND OF ASSAM'S SOUL



Debojeet Das
(B.A. in Journalism and Mass Communication)

The news broke like thunder on the evening of September 19, 2025. Zubeen Garg — Assam's musical luminary, Bollywood's unlikely star, and one of Northeast India's most treasured cultural voices — had passed away in Singapore following a tragic scuba-diving accident. He was 52. The silence that followed was not just of grief, but of a voice gone too soon.

The Making of a Musical Maverick
Born Zubeen Borthakur on November 18, 1972, in Tura, Meghalaya, and raised in Jorhat, Assam, he was the son of lyricist Mohini Mohan Borthakur and singer Ily Borthakur. The arts ran in his blood. He was named "Zubeen" after the great composer Zubin Mehta, a foreshadowing of the musical journey that would one day transcend state and national boundaries.

Zubeen's career began in the early 1990s with Assamese albums like *Anamika*, which became an instant classic. But it was only the beginning. Over three decades, he went on to record more than 20,000 songs in over 40 languages — Assamese, Bengali, Hindi, Tamil, Telugu, Bodo, Nepali, and many indigenous dialects. His linguistic and musical versatility was unmatched.

A Voice that Echoed Beyond Borders
His pan-India breakthrough came with the haunting hit "Ya Ali" from the Bollywood film *Gangster* (2006).



The song catapulted him to national fame, but it never defined him. For Zubeen, it was just one stop on a journey driven by curiosity, compassion, and culture.

He played more than 12 instruments, wrote lyrics, directed films, composed music, and even acted. But most importantly, he remained grounded in his identity. For millions of Assamese youth, Zubeen was not just an icon — he was an affirmation that one could stay rooted and still rise.

More Than an Artist A Cultural Revolutionary

Zubeen's activism was often loud, unapologetic, and driven by a deep sense of justice. Whether it was protesting against the Citizenship Amendment Act (CAA), promoting indigenous languages, or rallying for better health infrastructure in Assam — he never hesitated to speak his mind, even at personal or professional risk.

His generosity extended off-stage as well. He donated to flood relief efforts, opened up his home as a COVID care center during the pandemic, and constantly mentored emerging artists. Fame didn't make him distant; it made him more accessible, more giving.

A Tragic Goodbye

Zubeen had traveled to Singapore for the Northeast India Festival. According to reports, he went scuba diving despite discomfort with the life jacket. Moments later, he was found unconscious, and though emergency teams responded quickly, he was pronounced dead at the hospital.



His death sparked a wave of mourning across Assam. The state government declared a three-day mourning period. His body was flown back to Guwahati, where thousands gathered to pay their final respects. His last rites were performed with full state honours at Kamarkuchi near the place he always considered home.

An Irreplaceable Loss an Immortal Legacy

Zubeen Garg leaves behind not just music, but a movement. He redefined what it meant to be a regional artist in India. He showed that folk could be cool, that dialects deserve a stage, and that true artistry comes from courage not conformity.

Culturally: He revived and revolutionized Assamese music, Bihu traditions, and Northeast India's artistic presence.

Socially: He fought for language, education, flood victims, and human rights.

Emotionally: He sang of heartbreak, rebellion, love, loneliness, and longing with equal ease.

He wasn't just a singer. He was an idea of resistance, of rootedness, of fearlessness. An idea that will outlive the man.

In His Own Words

In an interview, Zubeen once said: "I sing because it heals me. If it heals others too, that's music doing its job" Indeed it did And it will — forever.

Rest in power Zubeen da The song may be over, but your music plays on.



THE VOICE AND HEART OF GENERATIONS - ZUBEEN GARG

Hiya Das
(B.A. in Journalism and
Mass Communication)

There are voices that entertain and there are voices that haunt. Zubeen Garg's was the latter. The one which remained long after the music faded away. His songs were not mere melodies they were fragments of Truth drenched in pain, rebellion and tenderness.

He was the kind of man who could not turn a deaf ear to a cry for help. Whether it was a poor artist, a poor villager or simply someone defeated by life, he never turned his back. He didn't want status or gain if someone needed something he gave. Money, time, heart whatever he had and perhaps that's why even after all his Fame he never did live in luxury. Because his wealth was

never gold it was goodness. He was a humble man someone who could smile, sit and converse with anyone. Celebrity, fan, or stranger on the road. No human was above or below him for him. Everyone was equal, and that's how he treated them.

While most artists pursue perfection, Zubeen Garg pursued emotion. His voice never tries to sound Flawless. It tries to sound genuine. Zubeen never attempted to fit into a mold, he broke it, melted it and moulded it into music that breathed his truth. He is a storm and a still lake in the same song where he sang loud without arrogance, unpredictable but profoundly human. Over decades of Music He has sung of love, rebellion, loss and hope. His voice has the rare ability to move from softness to storm. Because it is born out of experience and not talent.

He n has known strife heartbreaks and periods of loneliness but rather than concealing them he translated them into music.

Now the songs sound nearly prophetic. The sadness infused in the words reflects the emotional turmoil he bore silently within. Even though he was embraced by Millions, few got the depth of what he felt.

He was a dreamer, a rebel and an artist who would not wear a mask. His bluntness tended to make others uncomfortable.

When he departed, the silence he left behind was oppressive. The whole State grieved not merely the death of a singer but the soul of an era. Streets were filled with crowds not to hail fame but to mourn the man who unwittingly penned the script of their lives in his songs.

Zubeen Garg did not gain love and respect of the people of Assam For his stardom alone but for the warmed humility and compassion he bore in his heart. His life reminds us that greatness is not measured by wealth or Fame but by the kindness we practice and the lives we touch on the way.

AMAR JIBON : THE SENSATION

Aniketh Chakraborty (B.A. in JMC)

19 September 2025, a day which will be remembered as a black day in ASSAM'S history. Lakhs gathered, but why? What was the reason? Jibon Borthakur A.K.A Zubeen Garg, a singer whose voice was loved by millions, the people's favorite, inspiration of many, who wanted to make the people of Assam unite. He always stayed connected to his culture, roots and people. He was unafraid to speak his mind and stayed by his belief. He inspired millions of people through his art, actions and meaningful songs. Born as Jibon Borthakur on November 18, 1972 in Tura, Meghalaya, and later in his career he adopted the name Zubeen Garg. He was so talented that apart from singing and acting he knew several music instruments such as table, guitar, violin, keyboard and etc. Zubeen's journey is truly inspiring for many. From a small town boy to India's one of the biggest musical icon. His story also reflects us the passion, the hard work and the dedication towards our respective works. His songs are loved by each and every generation of people because it express every kind of emotions like love, sadness, hope and etc. Zubeen was not only a singer but he was a symbol of assamese pride and cultural identity, he represented Assam in national and international stage at the highest level. He was the rockstar in a real sense, he used to sing a song so effortlessly and so much in ease with every songs he sings. He was inspired by many singers like S.D. Burman, R.D. Burman, Kishore Kumar, Pink Floyd and etc. Sting was his favorite singer. He was reffered as " THE HUMMING KING OF THE WORLD ". ZUBEEN is an ideology...!! ZUBEEN has always been an ideology...!!! ZUBEEN is a way of life...!!! ZUBEEN means rebel... ZUBEEN means unity... ZUBEEN means equality... ZUBEEN means "ALL"... WE NEED TO KEEP HIM ALIVE BY BEING A ZUBEEN...!!!



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This special Zubeen Garg Edition of Nomoskar GCU is a heartfelt tribute to the man whose voice shaped the soundscape of Assam and whose spirit continues to inspire generations. For us at GCU, Zubeen Da is not just an artist—we see him as an emotion, a reminder of courage, creativity and the power of staying true to oneself. Through this edition, we celebrate his legacy, his unmatched contribution to music and culture, and the way he brought people together across languages, communities and borders. As students from different departments come together to create this issue, we hope every page reflects the love, nostalgia and respect that Assam holds for him. This edition is not merely a publication; it is our collective salute to a legend who will forever remain in our hearts.

এখিলা পাত আৰু এটি
নীৰৱ স্বীকৃতি
যাৰ অস্তিত্বৰ মই
কোনো দিনে বিচৰা নাছিলো প্ৰমাণ
কোনো কালে সাক্ষাৎ নাছিল আমাৰ
চাগে প্ৰয়োজনো নাছিল
এটি পুৰণি কোঠালীৰ ভিতৰৰ
বতাহৰ দৰেই সি সদাই আছিল
এটা শব্দ যিয়ে চাগে
অতিক্ৰম কৰি উঠিছিল
তাৰ নিজৰেই অৰ্থ
সিদিনা মই থিয় দিছিলো
আঁৱতৰীয়া পৰ্ণপাতৰ সাক্ষী
সেই নাহৰ জোপাৰ তলত
সৰি অহা পাত এখিলা যেন ধৰিব পাৰোঁ
হয়
সেইদিনাও পৃথিৱীখন তেনেকৈয়ে ঘূৰিছিল
নিজবাটত পৰিভ্ৰমণ কৰিছিল
চন্দ্ৰ তৰা আৰু ব্ৰহ্মাণ্ড
তেন্তে কিয় অনুভৱ কৰিছো আজি মই
হেজাৰজনৰ পদক্ষেপৰ ভাৰ
গভীৰ নিশ্বাস এৰি হাতখন মেলি দিলোঁ
কিজানি সেই পাতখিলা
অবক্ৰভাৱে আহি বৈ যায়
মোৰ কৰতলত
... নাই কোনো চেষ্টা
মাথোঁ মোৰ অজ্ঞাত হৃৎৰ এটি কামনা