

CV of Dr. Jyoti Mishra

Name: Dr. Jyoti Mishra

Designation: Assistant Professor, Dept. of English and Foreign languages

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Sex: Female

Date of Birth: 11/08/1989

Educational Qualifications:

Sl. No.	Examination Passed	Year of passing	Board / Council / University	Specialization
1	10 th Std.	2005	CBSE	
2	12 th Std.	2007	CBSE	
3	B.A. in English	2010	Gauhati University	English Literature
4	M.A. in English	2012	Tezpur University	American Literature
5	M. Phil.	2015	University of Hyderabad	Masculinity Studies, Children's Literature
6	Ph. D.	2024	Indian Institute of Technology-Madras	Film Studies, Popular Culture, Popular Geopolitics
7	Post-Doctoral (Please Specify)	N/A	-	-

8	Others	2012	UGC/NET	English
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Languages known:

Assamese, Hindi, English

Academic/ Administrative Experience:

Academic Experience: Assistant Professor, Dept. of English, RBVR Reddy Women’s College, Hyderabad from July 16, 2014 to June 4, 2016.

Guest Faculty, Dept. of English and Foreign Languages, Girijananda Chowdhury University, Guwahati, from August 19, 2024 to March 31, 2025.

Assistant Professor, Dept. of English, The Assam Royal Global University, Guwahati, from April 1, 2025 to January 8, 2026.

List of Publications:

Books/Articles

- Published a Book Review on *Why Stories Work: The Evolutionary and Cognitive Roots of the Power of Narrative* (2023) by Somdev Chatterjee in *Littcrit*, Volume 50, Issue 98, December 2024, pp. 173-176, ISSN 0970-8049.
- Published a paper entitled “Horus, the Superhero?: Navigating Masculinities, Americanness and the Global Hollywood Aesthetic in *Gods of Egypt* (2016).” *Teresian Journal of English Studies*, vol. XV, no. IV, 2023, pp. 42-50. ISSN 0975- 6302.
- Published a paper entitled “The Chosen of God: Interrogating Fatherhood, Hegemonic Masculinity and the ‘Chosen’ Family/Nation in Noah (2014)” in *NEW LITERARIA- an International Journal of Interdisciplinary Studies in Humanities*, vol. 4, no. 2, 2023, pp. 143–55, <https://dx.doi.org/10.48189/nl.2023.v04i2.016>.
- Published a paper entitled “Popular Geopolitics and Hollywood Biblical Epics in post 9/11 America: Interrogating American Propaganda in *Exodus: Gods and Kings*”, in *Littcrit*- Volume 48, Issue 93, June 2022, pp. 07-20, ISSN.
- Published a paper entitled “Hollywood’s Villainous Masculinities: A study of Hades and Set from *Clash of the Titans* and *Gods of Egypt*” in *Athens Journal of Mediterranean Studies* - Volume 8, Issue 2, April 2022, pp. 135-154, e-ISSN: 2407-9480, DOI: 10.30958/ajms.

- Published a paper entitled "God in Hollywood: Exploring American Cultural Imperialism through post 9/11 Christian Mythology based films", in *Journal of Higher Education and Research Society*, ISSN-2349-0209, Volume VI , Issue I, 2018, Pp.-469-483.
- Published a paper entitled “Dribbling with Gods: Re-avatarization of Divine Figures in Neil Gaiman’s *American Gods* and Kevin Hearne’s *Iron Druid Chronicles*” in *IMPACT: International Journal of Research in Humanities, Arts and Literature*, ISSN(P): 2347-4564; ISSN(E): 2321-8878, Vol. 4, Issue 4, Apr 2016, Pp.- 39-54.
- Published a paper entitled ““The Indian Nari Mystique”:Teaching about gender Discrimination in all-Women Undergraduate Classrooms’ in *Antharmukha-Research Journal*, ISSN: 2348-2591, Vol-2 Issue-2, Jan-March 2015, Pp.-39-43.

Distance Learning Module Contribution

- Contributed to MEG 203: Literary Criticism and Literary Theory I (Unit 11 and Unit 12), Learning Module for MA English, Centre for Open and Distance Learning, Tezpur University

Papers Presented:

- Co-Presented a paper entitled “Zubeen Garg’s *Roi Roi Binale* and the Voice of Assam: Art, Nationalism and the Assamese Audience” at the two-day International Conference on “SCREEN TO STREET: DECODING CINEMA IN EVERYDAY LIFE”, organized by Banwarilal Bhalotia College and Talking Films Online (TFO) from November 18-19, 2025
- Presented a paper entitled ““A Refugee in their Own Homeland”: Exploring the Human Cost of NRC in Deepak Das’ *ID* (2023)”, at the International Conference on “Political, Economic and Cultural Pivots in the Past, Present and Future of Central, South and South-East Asia”, organized by Girijananda Chowdhury University on 21st and 22nd January, 2025
- Presented a paper entitled “Natives, Migrants and Ethno-Linguistic Politics in Assam: Analysing the trailers of Selected NRC-themed films”, at the Annual International Conference on “Migrations: Old and New”, organized by Forum on Contemporary Theory, held from 17-19 December, 2024 in Udaipur, India.
- Presented a paper entitled “Assertive Women in the Assamese ‘Gaon’: Analysing the Impact of Social Media and Digital Literacy on Women’s Agency in Select Assamese Web Series”, at the 1st Talking Films Online International Seminar organized in collaboration with Forum on Contemporary Theory, held from September 30-October 1, 2024, in Vadodara, India
- Presented a paper entitled “The Patriarch, the Promised Land and the "Chosen" Nation: Interrogating Religion, Masculinity, and Nationalism in *Exodus - Gods and Kings*” at the Thirteenth International Conference on Religion & Spirituality in Society, held from 20-22 June 2023, in Athens, Greece
- Presented a paper entitled "Popular Geopolitics and Hollywood Biblical Epics in post 9/11 America: Interrogating American Propaganda in *Exodus: Gods and Kings*" at Media Meet 2020, an International Virtual Conference, organized by the Department of Media Studies of CHRIST (Deemed to be University) Bangalore, India from 27 - 29 August 2020

- Presented a paper entitled “Hollywood’s Villainous Masculinities: A study of Hades and Set from *Clash of the Titans* and *Gods of Egypt*” at the 13th Annual International Conference on Mediterranean Studies 6-9 April 2020, Athens, Greece organized by the Center for European & Mediterranean Affairs (CEMA)
- Presented a paper entitled “The Charge of Whitewashing: Construction of Hegemonic and non-hegemonic Masculinities in *Exodus: Gods and Kings* and *Gods of Egypt*” at the “Millennial Masculinities: Queers, Pimp Daddies and Lumbersexuals” conference from 10-11 December, 2019 at Massey University, College of Creative Arts, Wellington, New Zealand
- Presented a paper titled entitled “Divine and Heroic Masculinities: Constructing the Mythological hero as a “type” of American Hero in selected Mythology-based films” in the British Association of American Studies 2019 Conference held in University of Sussex from 25-27 April 2019
- Presented a paper entitled “Gods, Heroes and Prophets: Reading Masculinity in selected Hollywood Religio-Mythological Films” in the 2018 International Conference on Religion and Film, organized by the Journal of Religion and Film in University of Toronto from 3-5 May 2018
- Presented a paper entitled "God in Hollywood: Exploring American Cultural Imperialism through post 9/11 Christian Mythology based films" in the International Conference on Globalization, Literature & Culture organized by the Higher Education & Research Society held at Pune, India on 7th & 8thSeptember 2018
- Presented a paper entitled “The Women Around the Male Mythological Hero: A Feminist Reading of Selected Hollywood Mythology based films” in the International Conference on Gender Equality, Culture, Education & Social Sciences - 2017, organized by International Multidisciplinary Research Foundation, in Mysore from 21-22 July 2017
- Presented a paper entitled “Warrior, Lover and Mother: Representation of Goddesses in Selected Hollywood films” in the International Seminar on “New Feminist Writings: Emancipation to Representation” organized by Pondicherry University on 16th and 17th March, 2017
- Presented a paper entitled “Dribbling with Gods: Re-avatarization of Divine Figures in Neil Gaiman’s *American Gods* and Kevin Hearne’s *Iron Druid Chronicles*” in the Academic Conference on Migration, organized by Dept. of Humanities and Social Sciences, IIT Madras from 6-8 February 2015
- Presented a paper entitled ““The Indian Nari Mystique”: Teaching about Gender Discrimination in all-Women Undergraduate Classrooms’ in the English National Conference on ‘Enhancing Language and Life Skills through Literature’, organized by Aurora’s Degree and PG College and OUCIP on 17th and 18th October, 2014
- Presented a paper entitled “Lyra and Will as the New Eve and Adam: Gender Politics and Cultural Manifestation in Philip Pullman’s *His Dark Materials Trilogy*” in the International Women’s Worlds Congress, from 17-22 August, 2014 in University of Hyderabad
- Presented a paper entitled “Negotiating Masculinities: A Reading of Philip Pullman’s *His Dark Materials Trilogy*” in the National Seminar on “Building Bridges: Contemporary Research in Gender Studies”, organized by Centre for Women’s Studies, University of Hyderabad, from 24-26 March, 2014

Faculty Development Programmes:

- Attended a Five-Day Online Faculty Development Programme on "Mastering Research Methodology", organized by School of Social Sciences and Languages, Vellore Institute of Technology, Chennai from 28/04/2025 to 02/05/2025.
- Attended A Faculty Development Programme on "Reimagining Education through NEP 2020:Multidisciplinarity, Innovation, and Integration of Indigenous Knowledge Systems (IKS) organised by Indian Knowledge Systems (IKS) Cell, in association with the Internal Quality Assurance Cell (IQAC) and Royal Centre for Human Resource Development (RCHRD), The Assam Royal Global University, held from 23rd of June to 28th of June, 2025.
- Attended a Faculty Development Programme on "AI for Teaching and Learning" jointly organised by Electronics and ICT Academies held from 18 to 29 August, 2025 under the "Scheme of financial assistance for setting up of Electronics and ICT Academies" of the Ministry of Electronics and Information Technology (MeitY), Government of India.

Research Experience:

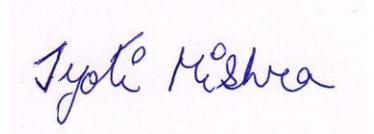
- Doctoral thesis guided: N/A
- **Research & Consultancy Projects:** N/A

Membership of Academic bodies:

- Life Member: Forum on Contemporary Theory, Baroda
- Life Member: Goethe Society of India

Award, Fellowship & Recognition:

- Passed M.Phil degree from University of Hyderabad with First Class Distinction, 2015
- Gold Medallist from Tezpur University at M.A. level, 2012.
- Was awarded the Nirmala Neog Memorial Award for securing highest marks in English Major in TDC (Arts) Final Exam from Handique Girls' College, 2010



Scanned Signature
(Jyoti Mishra)

Date: 16th February 2026